CATALOGUE

OF

OLD ENGLISH & IRISH SILVER, ETC.

INCLUDING

GEORGE II CANDLESTICKS AND SALT CELLARS,
A WILLIAM AND MARY TANKARD,
A PRESENTATION EWER AND STAND, 1802, 350 OZS.; ETC.

The Property of Philip Trotter, Esq., *Mainhouse, Kelso, Scotland*;

GEORGIAN BOWLS, TEA CADDIES AND A CAKE BASKET,

The Property of the late G. F. Bell, Esq.

(SOLD BY ORDER OF THE EXECUTORS);

A CHARLES I SILVER-GILT APOSTLE SPOON,
A COLLECTION OF SILVER WINE LABELS,
AN AMERICAN SILVER SERVICE, 196 OZS.,
A DUTCH 17TH CENT. NAUTILUS CUP,
AN IRISH HARP CUP,
A VERY FINE PRESENTATION CENTREPIECE, 1801, 370 OZS.
A VERY FINE SET OF TEA CADDIES, 1768,
by Daniel Smith and Robert Sharp,

AND

A RARE WILLIAM AND MARY MONTEITH, 1694,

The Property of A. E. B. Eyre, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, the 4th of JULY, 1929,

AT ONE O'CLOCK PRECISELY.

On View Three Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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CATALOGUE

OF

OLD ENGLISH & IRISH SILVER &c.

DAY OF SALE,

Thursday, July 4th, 1929.

The Property of G. F. Bell, Esq. (*decd.*)

PLATED.

LOT

1 A plain oblong Breakfast Dish with fluted edge, 12¼ *in. wide*

SILVER—All at.

2 A fine Oil and Vinegar Frame with pierced openwork borders, containing two Old English cut-glass bottles, *London,* 1776, *wt. of frame 22ozs.*

3 A square Cruet containing four cut-glass bottles, *London,* 1818
*** From the collection of the Duke of Cumberland, 1923.

4 A fine inkstand of oval shape, with pierced boat-shaped gallery containing three cut-glass bottles, finely pierced and engraved containers, *wt. of silver* 22 *ozs.* 5 *dwts., London,* 1780, 9¾ *in. wide*

5 A boat-shaped small Cruet with pierced sides, containing four cut-glass bottles; and a fine oval Tea Caddy with engraved borders, *London,* 1776, *wt. of silver* 21 *ozs.* 8 *dwts.* 2

6 A vase-shaped hot-water Jug of plain design, engraved with the arms of one of the Earls of Newbury, 12 *in. high, wt.* (*all in*) 23 *ozs.* 8 *dwts.*

7 An oblong Tea Pot with chased gadroon edge, *London,* 1813, *wt.* (*all in*) 21 *ozs.* 13 *dwts.*

8 A finely pierced Mustard Pot, cylindrical, *London,* 1770; and another Mustard Pot with gilt lining, 1832; the first with blue glass liner, *wt.* 9 *ozs.* 13 *dwts.* 3

9 A plain oval Mustard Pot with reeded border, *London,* 1808; and a pair of George II circular Salt Cellars on three feet, 1755, *wt.* 8 *ozs.*; the mustard pot with blue glass liner 3

10 A CIRCULAR BREAKFAST DISH AND COVER, of plain design with reeded edge and two handles, *London,* 1773, 8¼ *in. diam., wt.* (*all in*) 15 *ozs.* 7 *dwts.* 2

11 An oblong Inkstand with chased border, of Georgian design, containing two cut-glass ink bottles, 11½ *in. wide*; and a Copy of a Georgian Salver, 10 *in. diam., wt. of silver* 57 *ozs.* 15 *dwts.* 2

12 A circular Stand with pierced border, *London,* 1772, and glass liner; a Wine Strainer; and a Snuffer Tray of fine quality. *wt. of silver* 24 *ozs.* 5 *dwts.* 3

13 A French Coffee Pot on three feet; a chased foreign Vase on three feet; and a foreign Beaker, *wt.* (*all in*) 40 *ozs.* 3

14 Five Fish Knives and Forks with ivory handles; seven Tea Spoons; seven other pieces of Cutlery, *chiefly modern*; two silver-mounted Flasks; a Copy of a Georgian Castor; and five other odd pieces, some plated

SILVER—PER OZ.

15 A Rose Bowl with chased border; and a Copy of a Charles II Porringer, *modern, wt.* 49 *ozs.* 15 *dwts.*; the porringer with ebonised stand 4

16 An oval Soup Tureen and Cover of Georgian design, and Ladle, *wt.* 62 *ozs.* 10 *dwts.* 3

17 AN OBLONG TEA TRAY with chased gadroon border, *modern,* 28½ *in. wide, wt.* 146 *ozs.* 5 *dwts.*

18 A FINE GEORGE II SOUP TUREEN AND COVER, of oval shape, with chased borders and finely designed handles on four lion-mask feet, *London,* 1755; and with liner, 1834, 15 *in. wide, wt.* 90 *ozs.* 7 *dwts.*; on ebonised stand 3

19 A FINE CIRCULAR BOWL, chased in high relief with rams' masks suspending husk festoons, the lower part of the bowl with bay leaves, on circular foot, *London,* 1773, 9 *in. diam., wt.* 38 *ozs.* 10 *dwts.*; on ebonised plinth 2

⁂ From the collection of the Duke of Cumberland, 1923.

20 ANOTHER FINE BOWL, of plain design, on spreading foot with gadroon edge, very unusual, *London,* 1763, 9 *ins. diam., wt.* 35 *ozs.*

21 A FINE CAKE BASKET, the sides pierced with different trellis patterns, within a chased gadroon border of Chippendale design, swing handle and chased feet, *London,* 1760, 14 *ins. wide, wt.* 45 *ozs.* 5 *dwts.*

22 A FINE SET OF THREE OBLONG TEA CADDIES, with serpentine sides engraved with armorials, the borders chased with husks and beaded ornament, *London,* 1768, *wt.* 37 *ozs.* 18 *dwts.*; in original sharkskin case with silver mounts and lined with crimson velvet 4

23 A BREAKFAST DISH of plain design, slightly domed cover and reeded borders, *London,* 1802, 11½ *in. wide; wt.* 19 *ozs.* 8 *dwts.*

The Property of a Gentleman.

PLATED.

24 A Coffee Pot decorated with spiral flutings; and an Urn partly fluted on a square pedestal, 15½ *in. high* 2

SILVER—ALL AT.

25 A James II Spoon with flat stem, trefoil top, *London,* 1685; a Queen Anne Spoon with dog-nose top, 1705; also three various Sugar Tongs; a Butter Knife; and ten various shovel-shaped Salt Spoons 16

26 A small Tea Pot, of unusual design, boldly fluted, *London,* 1824, *wt.* (*all in*) 18 *ozs.* 10 *dwts.*

27 A very small Tea Pot, of squat circular shape, *London,* 1827, *wt.* (*all in*) 10 *ozs.* 4 *dwts.*

28 A George II Tankard, plain baluster design with lip, *London,* 1755, *wt.* (*all in*) 29 *ozs.* 10 *dwts.*

29 An octagonal Mustard Pot of plain design, *London,* 1791; with spoon and glass liner; and a pair of circular Salt Cellars on three feet, *London,* 1743, *wt.* 8 *ozs.* 3 *dwts.* 5

30 A glass Butter Dish, with Stand, silver-mounted rim and silver Cover, *London,* 1808, 6¼ *in. wide*; and a plain oval Tea Pot with reeded border, *Georgian, wt. of Tea Pot* (*all in*) 14 *ozs.* 11 *dwts.* 4

31 A Coffee Pot, chased later with flowers, etc., *London,* 1780, 11 *in. high*; and a Bedroom Candlestick with gadroon border, *wt.* (*all in*) 37 *ozs.* 8 *dwts.* 2

32 A SET OF FOUR SILVER GILT STANDS, the borders decorated with vine pattern and arcading, and with red glass liners, *London,* 1808, *wt.* 47 *ozs.* 7 *dwts.* 8

33 A PAIR OF FRENCH CANDLESTICKS of fine classic design, with fluted columns on circular bases, 10½ *in. high*

SILVER—AT PER OZ.

34 A SET OF FOUR GEORGE II CANDELSTICKS with baluster columns and square bases chased with shells at corners, *London,* 1747, 8¾ *in. high, wt.* 83 *ozs.* 4

35 A Copy of a Queen Anne "Monteith" Punchbowl, 13½ *in. diam., wt.* 116 *ozs.* 15 *dwts.*

36 A George II circular Salver with plain centre, the border chased with gadroon pattern and scrollwork, *London,* 1759, 9¾ *in. diam., wt.* 16 *ozs.* 5 *dwts.*

37 Another, with chased centre, the border with shells and scrolls, *London,* 1758, 12½ *in. diam., wt.* 28 *ozs.* 8 *dwts.*

38 AN OVAL SALVER, plain design with raised beaded edge, *London,* 1778, 15¼ *in. wide, wt.* 33 *ozs.* 13 *dwts.*

39 A PAIR OF GEORGE II CIRCULAR SALT CELLARS with chased edges on three shell feet, *London,* 1758; and three Cream Ewers of different designs, *London,* 1799, 1806 and 1817, *wt.* 21 *ozs.* 1 *dwt.* 5

40 A George II Sauce Boat of plain design on three shell feet, and with scroll handle, *London, probably* 1752; and a very small Sauce Boat, 1766, *wt.* 12 *ozs.* 5 *dwts.* 2

41 A George II Taper Stick with octagonal baluster column and moulded foot inscribed "*D. D. Rob: Swinburn,*" *London*, 1729, 4 *in. high*; and another Taper Stick, baluster column and square base chased with shells at the corners, *London,* 1764, 5¼ *in. high, wt.* 8 *ozs.* 13 *dwts.* 2

42 A George I Taper Stick with hexagonal baluster column and base decorated with mouldings, *by Matthew Cooper, London,* 1718, 4½ *in. high*; and another of rather similar type, 1720, *wt.* 6 *ozs.* 5 *dwts.* 2

43 A pair of very fine George I Candlesticks with hexagonal columns of bold baluster type on domed hexagonal bases, engraved with a contemporary coat-of-arms, *by David Greene, London,* 1717, 7¼ *in. high, wt.* 23 *ozs.* 6 *dwts.* 2

Other Properties.

PLATED.

44 A Honey Pot and Cover, formed as a bee-hive, 4¾ *in. high*; and a plain circular Powder Box, 5¼ *in. diam.* 3

45 A pair of Sauce Boats on shell feet; a fine plain Hot-water Jug; and another of vase-shape with beaded border, small size 4

46 A small Urn and Cover of Adam design, with engraved faceted sides, on square foot, 15¾ *in. high* 2

47 A fine set of three Salvers with plain centres, the shaped borders decorated with shells and scrolls, 10 *in. diam.* 3

48 A pair of Candlesticks of Adam design, chased with festoons and leaves, 12 *in. high*; and an oblong Dish Warmer 2

49 A fine circular Salver, plain centre and pierced border, on three feet, 17½ *in. diam.*

50 THREE FINE PAIRS OF CANDLESTICKS of Adam design, beautifully chased and with beaded edges, on square bases. $12\frac{1}{4}$ *in.*, $11\frac{3}{4}$ *in., and* $11\frac{1}{2}$ *in. high* 6

51 A pair of Candlesticks of unusually small size, with cluster columns and foliage capitals, on pedestal bases, $7\frac{3}{4}$ *in. high* 2

52 A CAKE BASKET, octagonal with pierced and fluted ornament, $14\frac{1}{2}$ *in. wide,* marked "Dan Holy Wilkinson & Co."

52A A VERY FINE OLD SHEFFIELD PLATE CIRCULAR TRAY with handsome moulded and scroll border, 21 *in. diam.*

52B A SET OF FINE OLD SHEFFIELD PLATE ÉNTREE DISHES and Covers, with loose handles, with gadroon and scroll borders, etc. (*one cover is faulty*) 12

52C A handsome old Sheffield plate Tea Urn (with heater)

52D An old plated Decanter Waggon, fitted with two bottle stands, and mounted on wheels

52E A set of three Salvers with chased centres and borders, 10 *in. and* 8 *in. diam.* 3

SILVER—ALL AT

A COLLECTION OF WINE LABELS, MOSTLY GEORGIAN.

53 Forty-one silver Chippendale design Labels, including: Hermitage, Masdue, Priosato, Bucellas, and other rare ones 41

54 Thirty-one silver Adam design Labels, including: Frontiniac, Rum-Shrub, Brandy-Shrub, Lisbon and Vinegar; and three others, plated 34

55 Twenty-three silver crescent-shaped Labels, including: Calcavella, Vidonia, Tarragon, Elder, Garlick and Cayon; and nine escutcheon Labels 32

56 Fifteen silver gadroon edge Labels, including: Geneva, Cavice and Camp Sauce; and twenty plated ditto 35

57 Thirty silver reeded edge Wine Labels, including: Leovitta, Cote-Rotie, Constantia and Orange; nineteen silver Sauce Labels, including: Coratch, Russe, Quin, Kyan, Japan Soy, etc.; and twenty-three plated Labels 72

58 Seven silver leaf Labels; twelve plated; and thirty-seven others in small sets 54

59 Nineteen silver letter Labels; six ivory oblong; five circular ivory; six mother-o'-pearl; four others; and a silver mounted boar's tusk Label 41

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60 A pair of oval pierced Salt Cellars, *London,* 1780, and blue glass liners; an engraved Cream Ewer, 1802, *wt.* 6 *ozs.* 5 *dwts.*; also an early 18th Century Knife and Fork with engraved silver handles, in tooled leather case 7

61 Four Table Spoons, two Gravy Spoons, four Tea Spoons, a Soup Ladle, a Mustard Spoon, a Sugar Tongs (*wt.* 23 *ozs.* 8 *dwts.*); also a Punch Ladle; a pair of plated Candlesticks; and a plated Snuffers Tray and Snuffers 18

62 A Charles I silver-gilt Apostle Spoon of S. Bartholomew, with hexagonal stem, *London,* 1632

63 Another of S. James the Less, *by Edward Anthony, Exeter, c.* 1630; and another, also silver-gilt, *early* 17*th Cent.* 2

64 Three others, all silver-gilt, of S. Peter, S. James the Greater, and another unidentified; *early or mid* 17*th Cent., Provincial* 3

65 A Queen Anne Ladle of large size, with plain bowl and ivory handle, by John East, *London,* 1710

66 A rare Tumbler of small size, plain, with reeded handles, *by Richard Richardson, Chester, c.* 1745, *wt.* 1 *oz.* 7 *dws.*

67 A small Brandy Saucepan of plain design, with wooden handle, *London,* 1723, *wt.* (*in all*) 3 *ozs.* 6 *dwts.*

68 A vase-shaped Castor, *London, c.* 1770; also four Table Spoons, seven Table Forks, ten Dessert Spoons, a Soup Ladle, and a Fish Slice, *various dates, wt.* 53 *ozs.* 12 *dwts.* 24

69 A pair of oval Salt Cellars with pierced sides, on claw and ball feet, *one London,* 1776, glass liners; and an engraved Cream Jug, 1803, *wt.* 6 *ozs.* 18 *dwts.* 5

70 A George II plain Mug, *London,* 1756; and a plain Tea Service, comprising: a Tea Pot, a Sugar Basin, and a Milk Jug, of Georgian design, *modern, wt.* (*in all*) 35 *ozs.* 4

71 An old Dutch oblong Tobacco Box engraved with the People's Palace at Amsterdam; an oblong Box; and two Snuff Boxes 4

72 Four Decanter Stands, finely chased with flowers and scrolls, *Sheffield,* 1818 (*two*), *and London,* 1833, 6½ *in. diam.* 4

73 A set of four Candlesticks with fluted borders, *modern,* 8½ *in. high*; a circular Salver with Chippendale border, 9¾ *in., modern*; and an octagonal Tea Pot, engraved, *Victorian, wt. of last two items* (*all in*) 28 *ozs.* 15 *dwts.* 6

74 An oval engraved Tea Pot, *modern*; a Sugar Basket, *modern*; and two pieces of Dutch silver, *wt.* (*all in*) 31 *ozs.* 14 *dwts.* 4

75 A Coffee Pot of plain design, with gadroon borders and volute spout, *London,* 1768, 10½ *in. high, wt.* (*all in*) 28 *ozs.* 1 *dwt.*

76 A Saucepan and Cover with side handle, *wt.* (*all in*) 12 *ozs.* 15 *dwts.* 2

77 A set of four Candlesticks with chased columns and shaped circular bases, *Sheffield, probably* 1819, 11½ *in. high* 4

78 An oval Tea Pot of Adam design, *London,* 1791, on stand, 1809; also a Cream Jug similar, 1791; and a Sugar Basin similar, 1794, *wt.* (*all in*) 30 *ozs.* 2 *dwts.* 3

79 A Counter Box; another containing four tortoiseshell counters; and eight other small pieces 10

80 A Coffee Pot of fluted design, *London,* 1837; and a small old French hot milk Jug with finely chased ornamentation, *wt.* (*all in*) 39 *ozs.* 17 *dwts.* 2

81 A hot-water Jug of plain baluster shape with gadroon edges, *London,* 1773, 10¼ *in. high, wt.* (*all in*) 20 *ozs.* 12 *dwts.*

82 A Tea and Coffee Service, elaborately chased, comprising: a Tea Pot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *Victorian, wt.* (*all in*) 85 *ozs.* 4

83 A Tea Service of melon shape, with chased decoration, comprising: a Tea Pot, a Coffee Pot, and a Milk Jug, *London,* 1829, *wt.* (*all in*) 52 *ozs.* 5 *dwts.* 3

84 A pair of silver-mounted Claret Jugs, *Victorian,* 10¼ *in. high;* and a finely pierced and beaded Dish Cross, *London,* 1781 3

85 An oblong Tea Pot, partly fluted, gadroon borders with chased corners, *London,* 1718, *wt.* (*all in*) 21 *ozs.* 2 *dwts.*

86 An oval Tea Pot, of Adam design, engraved with festoons and medallions, *London,* 1782, *wt.* (*all in*) 11 *ozs.* 19 *dwts.*

87 Another, of fine plain design, oval, *London,* 1791, *wt.* (*all in*) 14 *ozs.* 2 *dwt.*

87A A Wine Strainer; two Marrow Spoons; a small Ladle; a Skewer; a chased Snuff Box; also an Old English Watch in pinchbeck case 7

87B A Fish Slice with pierced and chased blade, *London,* 1795

FOREIGN SILVER.

88 An American silver Service, comprising a Soup Tureen and Cover, a pair of circular Entrée Dishes and Covers, and an oval Meat Dish, elaborately chased with flowers and formal leaf ornament on a matted ground, *wt.* 196 *ozs.* 7

89 A set of twelve Table Forks and twelve Table Spoons; also six three-prong Forks and five Spoons of smaller size, *Dutch, wt.* 61 *ozs.* 12 *dwts.* 35

90 A pair of Dutch Candlesticks of small size with moulded baluster columns, on shaped circular bases, *Amsterdam,* 18*th Cent.,* 6½ *in. high, wt.* 30 *ozs.* 4 *dwts.* 2

91 An oblong Inkstand with chased decoration, containing: two Inkwells with covers and glass liners, a pair of Candle Sconces, and a Bell, *probably Dutch,* 18*th Cent.,* 6½ *in. wt. of silver* 66 *ozs.* 3 *dwts.*

92 A MONSTANCE in silver and rock crystal, engraved and pierced, 9¼ *in. high*

93 A coconut Cup with carved bowl supported by a figure of a cherub, on circular base, 8¾ *in. high*

94 An Augsburg Cup and Cover, partly fluted and gilt, on ball feet; a Beaker set with coins of Saxony, *probably by Christian Bier*; and a small foreign Taper Stick, *wt.* 17 *ozs.* 15 *dwts.* 4

95 An interesting series of six old German and other foreign Beakers, with different chased designs, *wt.* 11 *ozs.* 8 *dwts.* 6

96 A silver-gilt Bowl with cover and stand, chased with cattle, scrollwork, etc., *probably Dutch,* 18*th Cent., wt.* 18 *ozs.* 17 *dwts.* 3

97 A CHALICE with cover and paten, in silver-gilt and gilt metal, with baluster stem, the cover surmounted by a cross, *probably Spanish,* 17*th Cent.* 3

98 A VERY FINE DUTCH NAUTILUS CUP of beautiful workmanship, in silver-gilt, the bowl finely engraved and chased, and with figure support, on oval base, *Utrecht, early* 17*th Cent.,* 11 *in. high, wt.* 29 *ozs.* 14 *dwts.*

SILVER—AT PER OZ.

99 A set of six three-prong Dessert Forks, plain, *London,* 1809, *wt.* 6 *ozs.* 15 *dwts.* 6

100 SIX THREE-PRONG TABLE FORKS, *London,* 1729, etc.; four Dessert Forks, *London,* 1739 and seven Irish four-prong Forks, *Dublin,* 1761, *wt.* 33 *ozs.* 17

101 A small octagonal Tea Tray, engraved, *Victorian,* 16 *in. wide, wt.* 50 *ozs.* 2 *dwts.*

102 A small circular Salver with chased shell border, *London,* 1771, 7¼ *in. diam.*; and a bedroom Candlestick, 1768, *wt.* 19 *ozs.* 18 *dwts.* 3

*** The latter piece previously belonged to Samuel Rogers, the poet, and bears his initials.

103 A George II Pepper Pot of plain baluster-shape, with crested top, *London,* 1749, 4 *in. high*; and a small Sugar Caster of vase-shape, plain, 1760, *wt.* 4 *ozs.* 17 *dwts.* 2

104 A pair of plain vase-shaped Pepper Castors, with formally pierced tops on square bases, 4 *in. high, London,* 1788, *wt.* 6 *ozs.* 2 *dwts.* 2

105 A circular Mustard Pot, with chased border on claw feet, *London,* 1830; and a plain Tankard, with moulded base scroll handle, *London,* 1790, 5 *in. high, wt.* 19 *ozs.* 9 *dwts.* 2

106 An early Taper Stick, with fine baluster column, on octagonal base, but with later decoration, *London, c.* 1715, 4¾ *in. high, wt.* 3 *ozs.* 17 *dwts.*

107 A fine Adam Epergne, the borders chased with wave designs, husk festoons, medallions, lions masks, etc., containing an oval basket in the centre and with eight branches, with baskets below, *London,* 1777, 14 *ins. high, wt.* 158 *ozs.* 15 *dwts.*

108 A Scottish circular Salver, chased border, *Edinburgh,* 1770, 7 *in. diam.*; and another small Salver, finely chased border, *London,* 1764, 6¾ *in. diam., wt.* 16 *ozs.* 19 *dwts.* 2

109 A pair of George I plain octagonal Trencher Salt Cellars with moulded bases and borders, *by Mary Rood, London,* 1722, *wt.* 5 *ozs.* 10 *dwts.* 2

110 A George II small hexagonal Salver, with Chippendale border, on three shell feet, *London,* 1729, 6½ *in. wide, wt.* 7 *ozs.* 6 *dwts.*

111 A George II Taper Stick with faceted baluster column on moulded base (sconce later), *wt. without sconce,* 3 *ozs.* 10 *dwts.*

112 A chased Rose Bowl, *Victorian,* 12 *in. diam., wt.* 47 *ozs.* 18 *dwts.*

113 A George II plain Mug, *London,* 1752; and an engraved boat-shaped Sugar Basket, 1792, *wt.* 20 *ozs.* 19 *dwts.* 2

114 A pair of George II Sauce Boats of plain design, with shaped borders, scroll handles, on three shell feet, *London,* 1745, *wt.* 25 *ozs.* 2

115 A RARE GEORGE I PEPPER POT of baluster form, with moulded decoration and engraved cover, *London, probably* 1720, 3 *in. high, wt.* 2 *ozs.* 3 *dwts.*

116 A WILLIAM III SMALL PLAIN PORRINGER with bucket-shaped bowl and two small handles, *probably by Wimans, London,* 1697, *wt.* 5 *ozs.* 13 *dwts.*

117 A quart Tankard with moulded ornament, domed cover and scroll handle, *by Isaac Cookson, Newcastle,* 1744, *wt.* 28 *ozs.* 5 *dwts.*

118 A George II plain Tankard with mouldings and scroll handle, *London, probably,* 1728, 5 *in. high, wt.* 13 *ozs.* 10 *dwts.*

119 A small Loving Cup with two scroll handles and mouldings, *by John Langlands, Newcastle,* 1769, *wt.* 11 *ozs.*

120 A pair of small Cups with harp-shaped handles, the bodies chased with flowers and scrolls, *maker's mark* H. D., *Irish, 18th Cent.,* 6¼ *in. high, wt.* 31 *ozs.* 7 *dwts.* 2

121 AN IRISH LOVING CUP AND COVER with harp handles, the body chased with birds and foliage, etc., the cover with acanthus, on circular foot, *by John Craig, Dublin,* 1773, 13¾ *in. high, wt.* 51 *ozs.* 14 *dwts.* 2

122 A small Irish Salver, circular, with chased edge, *Dublin, c.* 1770, 8 *in. diam., wt.* 11 *ozs.* 7 *dwts.*

123 A GEORGE II HEXGONAL SALVER with finely chased border, the centre with a band of flat chasing of shell and scroll design, *by Gabriel Sleath, London,* 1735, 11¼ *in. wide, wt.* 31 *ozs.* 1 *dwt.*

123B Seven Table Spoons; a Gravy Spoon; six Dessert Spoons; and nine large Tea Spoons, various dates and patterns, *wt.* 29 *ozs.* 18 *dwts.* 2

123C An oval Cake Basket, partly pierced with gadroon border, *London,* 1800, 14 *in. wide, wt.* 26 *ozs.* 2 *dwts.*

123D A plain circular Salver with shell and scroll border, *London,* 1766, 6¾ *in. diam.*; and a small chased Sauceboat, 1773, *wt.* 11 *ozs.* 13 *dwts.* 2

The Property of Philip Trotter, Esq.

Mainhouse, Kelso, Scotland.

PLATED.

124 An Urn and Cover, vase-shaped, with engraved border, lion mask and ring handles and square base, 20 *in. high* 2

125 An oval Soup Tureen of fine quality, the gadroon border chased with foliage and shells, 15½ *in. wide*

126 A PAIR OF OVAL DISHES with very finely chased gadroon borders, 16½ *in. wide* 2

127 Four oval Dish Covers with oak leaf handles, 21 *in. to* 14 *in. wide*; also a set of four circular Dish Covers of fine quality, 9¼ *in. diam.*

128 An Èpergne with wire pattern Cover and four branches (no dishes; and another, circular (no dishes) 2

129 A chased Coffee Pot, 10½ *in. high*; another of plainer design; two Taper Holders, one with cover; three bedroom Candlesticks; a wire pattern Cake Basket; and a Cruet Frame (no bottles) 10

130 A PAIR OF CIRCULAR SALVERS of very fine quality, with flat chased centres, the borders in relief, on three feet, 14½ *in. diam.*

131 A SMALL OBLONG TEA TRAY of similar fine quality and design, 27½ *in. wide*

132 A VERY FINE LARGE TEA TRAY of similar fine quality and design, 35½ *in. wide*

133 A fine plain vase-shaped hot-water Jug, 12 *in. high*

134 A PAIR OF UNUSUAL WINE COOLERS, partly fluted and with ram's mask and ring handles 2

SILVER—ALL AT.

135 Twenty-two pistol-handled Knives in three patterns, very similar; two pistol-handled Forks; also two Carving Knives, four Forks, and a Steel, some with plated mounts 31

136 A set of three pierced Decanter Stands, *London,* 1818; a George II Punch Ladle with whalebone handle; and a pair of Pepper Pots, *Victorian* 5

137 A PAIR OF FINE GEORGE II CANDLESTICKS of large size, fluted columns of Corinthian order, on square fluted pedestal bases, *by Samuel Siervent,* 13½ *in. high*; and a pair of Candelabra Branches, not matching 4

138 TWO PAIRS OF VERY FINE GEORGE II SALT CELLARS, circular, chased with vine ornament in relief, on three feet, with lion mask ornament, *by Edward Wood, London,* 1744 *and* 1745, *wt.* 30 *ozs.* 13 *dwts.*; and blue glass Liners 8

139 A WILLIAM AND MARY TANKARD with chased decoration of a later period, *London, probably* 1690, *wt.* (*all in*) 43 *ozs.*

140 An ostrich egg Cup and cover with silver mounts, *London marks of* 1775

141 A plain Irish Caster, *Dublin,* with odd cover; and a pair of chased Pepper Casters, *Victorian, wt.* 9 *ozs.* 10 *dwts.* 3

142 Three various Cream Jugs; a plain Sugar Basket; and two Bowls, *modern and Victorian, wt.* 23 *ozs.* 15 *dwts.* 6

SILVER—PER OZ.

143 Thirty-six Table Forks of reeded fiddle pattern, *London,* 1818, etc., *wt.* 90 *ozs.* 4 *dwts.* 36

144 Twelve Table Spoons; six Table Forks; and two Gravy Spoons with beaded edges, *various Georgian dates, wt.* 48 *ozs.* 19 *dwts.* 20

145 An oval Cake Basket, plain with beaded border and swing handle, *London,* 1787, 15 *in. wide, wt.* 38 *ozs.* 15 *dwts.*

146 A VASE of Grecian design, partly fluted, and with chased borders, *London,* 1815, 9 *in. high, wt.* 46 *ozs.* 3 *dwts.*

147 A GEORGE II SALVER, circular, with a coat-of-arms in the centre and chased border, *probably by George Hindmarsh,* 11½ *in. diam., wt.* 31 *ozs.* 7 *dwts.*

148 A very fine Ewer and Stand of large size, with partly fluted body and beaded edges, the handle and feet chased with leaves, the Ewer inscribed "*Presented to Mr. Trotter of Dreghorn by the Gentlemen of the Navy Pay Office,* 1802," a coat-of-arms engraved on the reverse, the *ewer, London,* 1796, and the *stand,* 1803, *ewer,* 3 *ft.* 1 *in. high, stand,* 18 *in. diam., wt.* 350 *ozs.*, in fitted original case 2

149 A fine George II small Caster of plain baluster form, the top pierced in vertical panels, *by Thomas Bamford, London,* 1730, 5½ *in. high, wt.* 4 *ozs.* 2 *dwts.*

150 A small George II circular Salver with Chippendale border, *London,* 1747, 6 *in. diam., wt.* 6 *ozs.* 11 *dwts.*

151 A George II large plain Sauce Boat on three feet, *London, probably* 1747, *wt.* 12 *ozs.* 2 *dwts.*

The Property of A. C. B. Eyre, Esq.

SILVER—All at.

152 A rare William and Mary Monteith with removable escallop rim chased with masks and scrolls, the sides with alternate plain and matted panels, and the handles chased as winged lions' heads holding rings, on circular foot with bold gadroon border, one panel engraved with a contemporary crest within foliage mantling, *probably by John Spackman, London,* 1794, *wt.* 43 *ozs.* 15 *dwts.*

The Property of a Lady.

153 An extremely fine Centre-Piece inscribed "To their most respected Colonel, the Rt. Honble. Thomas Lord Ribblesdale the Officers of the Craven Legion unanimously present this token of their warmest gratitude and attachment, 4th June 1805," finely chased with leaves and vine pattern, and with six branches supporting cut-glass dishes and with a fine oval cut-glass dish in the centre, *London,* 1801, *wt.* 370 *ozs.* 10 *dwts.*; in fitted case 2

The Property of a Lady.

SILVER—All at.

154 A very fine set of Tea Caddies, with scrolls and husks and gadroon borders, the bases very beautifully chased and pierced, in the Chippendale style, *by Daniel Smith and Robert Sharp, London,* 1768, *wt.* 29 *ozs.* 3 *dwts.*; in original old black case with silver ball and claw feet, and handles, mounts and escutcheon, etc.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, W.1, England.

SOTHEBY & Co's.

SALE OF

Old English and Irish Silver.

JULY 4th, 1929.

(PRICE PER OUNCE IN BRACKETS.)

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Nicholson ...	4	4	0
2	Chappell & Mantell	25	0	0
3	Nicholson ...	4	0	0
4	Harman	54	0	0
5	Crichton	26	0	0
6	Harris, S. H. ...	26	0	0
7	Waters	12	10	0
8	Nicholson ...	13	0	0
9	Waters	14	10	0
10	Comyns	46	0	0
11	Graham, W. ...	14	0	0
12	Nicholson ...	9	0	0
13	Nicholson ...	6	0	0
14	Graham, W. ...	7	10	0
15	Nicholson (at 4/9)	11	16	3
16	Webster (at 4/-)	12	10	0
17	Fleming, J. (at 5/2)	37	15	7
18	Crichton (at 24/-)	108	8	4
19	Davis, R. (at 52/-)	100	2	0
20	Freeman, M. (at 66/-)	115	10	0
21	Willson, W. H. (at 51/-)	115	7	9
22	Harris, S. H. (at 42/-)	79	11	9
23	Crichton (at 38/-)	36	17	2
24	Pairpoint	8	10	0
25	Hall	12	0	0
26	Harris, H. ...	5	0	0
27	Freeman, M. ...	14	0	0
28	Bloom	15	0	0
29	Comyns	26	0	0
30	Black, D.	24	0	0
31	Black, D.	8	0	0
32	Crichton	60	0	0
33	Black, D.	11	0	0
34	Webster (at 21/6)	89	4	6
35	Bloom (at 4/-)	23	7	0
36	Crichton (at 27/-)	21	18	9
37	Leighton (at 8/-)	11	7	2
38	Harris, S. H. (at 30/-)	50	9	6
39	Harman (at 28/-)	29	9	4
40	Webster (at 42/-)	25	14	6
41	Hyman (at 66/-)	28	10	10
42	Crichton (at 125/-)	39	1	3
43	Crichton (at 80/-)	93	4	0
44	Bloom	10	0	0
45	Davis, R.	21	0	0
46	Freeman, M. ...	13	0	0
47	Bloom	13	0	0

LOT		£	s.	d.
48	Shepherd	5	10	0
49	Holmes	16	0	0
50	Freeman, M. ...	26	0	0
51	Webster	6	0	0
52	Harman	6	0	0
52A	Gould	30	0	0
52B	Freeman, M. ...	38	0	0
52C	Bloom	12	0	0
52D	Leighton	1	1	0
52E	Hyman	2	5	0
53	Russell, S. & H.	2	10	0
54	Davis, B.	2	5	0
55	Johnson	1	15	0
56	Johnson	1	5	0
57	Johnson	1	15	0
58	Waters	1	5	0
59	Cropper	1	5	0
60	Waters	9	0	0
61	Hutchinson ...	5	0	0
62	Foot	10	0	0
63	Foot	11	0	0
64	Foot	13	0	0
65	Hall	23	0	0
66	Greville	13	0	0
67	Hall	14	10	0
68	Neville	11	0	0
68A	Wood	5	10	0
69	Corbett	6	0	0
70	Black, D.	14	0	0
71	Archer	3	10	0
72	Willson, W. H....	21	0	0
73	Fullerton	10	10	0
74	Hunter	5	10	0
75	Willson, W. H....	43	0	0
76	Freeman, I. ...	5	10	0
77	Waters	9	0	0
78	Craig	40	0	0
79	Hyman	3	10	0
80	Hayward	14	0	0
81	Freeman, M. ...	37	0	0
82	Willson, W. H....	34	0	0
83	Freeman, I. ...	30	0	0
84	Fullerton	13	0	0
85	Wells	7	0	0
86	Wells	7	0	0
87	Baker	9	0	0
87A	Freeman, I. ...	5	10	0
87B	Devereux	1	1	0
88	Freeman, I. ...	29	0	0
89	Webster	23	0	0
90	Ives	15	0	0
91	Hyman	6	0	0
92	McKay	7	0	0
93	Craig	9	0	0
94	Harman	20	0	0
95	Bauer	3	10	0
96	Raphael, J. ...	4	0	0
97	Fynes	11	0	0
98	Permain	800	0	0
99	Crichton (at 48/-)	16	4	0
100	Crichton (at 44/-)	72	12	0
101	Freeman, I. (at 7/6)	18	15	9
102	Evans (at 10/-)	9	19	0
103	Crichton (at 96/-)	23	5	7
104	Norman (at 26/-)	7	18	7
105	Norman (at 14/-)	13	12	3
106	Scott (at 48/-)	9	4	9
107	Harris, S. H. (at 12/6)	99	4	4
108	Powell (at 11/-)	9	6	5
109	Davis, B. (at 265/-)	72	17	6
110	Bloom (at 42/-)	15	6	7
111	Crichton (at 92/-)	16	2	0
112	Bloom (at 5/3)	12	11	5
113	Willson, W. H. (at 22/-)	23	0	10
114	Harman (at 48/-)	60	0	0
115	Devereux (at 185/-)	19	17	9
116	Harman (at 155/-)	43	15	9
117	Willson, W. H. (at 15/-)	21	3	9
118	Sullivan (at 7/-)	4	14	6
119	Waters (at 15/-)	8	5	0
120	Read (at 12/-)	18	16	2
121	Garrard (at 47/-)	121	9	10

LOT		£	s.	d.
122	Read (at 25/-)	14	3	9
123	Foster (at 20/-)	31	1	0
123B	Freeman, I. (at 2/6)	3	14	9
123C	Black, D. (at 10/6)	13	14	0
123D	Harris, S. H. (at 24/-)	13	19	7
124	Belk	21	0	0
125	Black, D. ...	14	0	0
126	Freeman, M. ...	23	0	0
127	Belk	9	0	0
128	Freeman, I. ...	7	0	0
129	Black, D. ...	13	0	0
130	Willson, W. H.	21	0	0
131	Belk	33	0	0
132	Willson, W. H.	50	0	0
133	Freeman, I. ...	2	10	0
134	Belk	23	0	0
135	Freeman, M. ...	11	0	0
136	Black, D. ...	10	0	0
137	Black, D. ...	60	0	0
138	Crichton ...	94	0	0
139	Freeman, M. ...	32	0	0
140	Crichton ...	5	0	0
141	Freeman, I. ...	13	0	0
142	Freeman, I. ...	4	0	0
143	Crichton (at 2/11)	13	3	1
144	Freeman, I. (at 4/3)	10	8	0
145	Black, D. (at 9/-)	17	8	9
146	Harman (at 16/-)	36	18	4
147	Willson, W. H. (at 15/-)	23	10	3
148	Freeman, M. (at 10/9)	188	2	6
149	Harris, S. H. (at 50/-)	10	5	0
150	Freeman, I. (at 19/-)	6	4	5
151	Crichton (at 36/-)	21	15	7
152	Crichton ...	245	0	0
153	Harris, S. H....	135	0	0
154	Stevenson ...	54	0	0
Total of Sale ...		£5,050	19	5

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